

Balm in Gilead

Mountain Dulcimer: D-A-dd and D-AA

M.D. Arr: Steve Smith
African-American Spiritual

REFRAIN

| | | | | | | | | | |
|------------|---------|------------|---------------|----|----------------|----------|-----------------|----|-------|
| D | | D | | G | | D | | A | |
| There is a | | balm | | in | | Gil-e-ad | | To | |
| make | | the wound- | | ed | | whole, | | | |
| Notes | F#E F#E | D | - - - - - A - | D | E F# - - - D - | F# | - - F# G - F# - | E | - G - |
| D | 0 0 0 0 | 0 | 0 | 0 | 0 0 0 | 0 | 0 0 0 | 0 | 1 1 |
| A | 0 0 0 0 | 0 | 0 | 0 | 0 0 0 | 0 | 0 1 0 | 0 | 0 0 |
| dd | 2 1 2 1 | 0 | - - - - - | 0 | 1 2 - - - 0 - | 2 | - - 2 3 - 2 - | 1 | - 3 - |
| D | 0 0 0 0 | 0 | 0 | 0 | 0 0 0 | 0 | 0 3 0 | 4 | 4 |
| A | 0 0 0 0 | 0 | 0 | 0 | 0 0 0 | 0 | 0 3 0 | 0 | 0 |
| AA | 5 4 5 4 | 3 | - - - - - 0 - | 3 | 4 5 - - - 3 - | 5 | - - 5 6 - 5 - | 4 | - 6 - |

| | | | | | | | | | | | |
|------------|---|---------------|-------|---------------|---------------|---------------|---------------|----------------|-----------|-----------------------------|-----------|
| A | | D | | D | | A | | D | | FINE | |
| There is a | | balm | | in | | Gil-e-ad | | To | | heal the sin- sick soul. | |
| F#E F#E | | D | | - - - - - A - | | D | | E F# - - - D - | | F# - - D F# - E - D - - - - | |
| 1 1 1 1 | 0 | 0 | 0 0 0 | 0 | 0 0 0 | 0 | 0 0 1 1 | 0 | 0 | 0 | |
| 0 0 0 0 | 0 | 0 | 0 0 0 | 0 | 0 0 0 | 0 | 0 0 0 0 | 0 | 0 | 0 | |
| 2 1 2 1 | 0 | - - - - - | 0 | 0 | 1 2 - - - 0 - | 2 | - - 0 2 - 1 - | 0 | - - - - - | 0 | - - - - - |
| 4 4 4 4 | 0 | 0 | 0 0 0 | 0 | 0 0 0 | 0 | 0 0 4 4 | 0 | 0 | 0 | |
| 0 0 0 0 | 0 | 0 | 0 0 0 | 0 | 0 0 0 | 0 | 0 0 0 0 | 0 | 0 | 0 | |
| 5 4 5 4 | 3 | - - - - - 0 - | 3 | 4 5 - - - 3 - | 5 | - - 3 5 - 4 - | 3 | - - - - - | 3 | - - - - - | |

| | | | | | | | | | | | |
|-------|---|---------------|-----------------|--------|---------------|------|-----------------|-------------|-------|-----|---|
| D | | Bm | | G | | F#m | | Bm | | D | |
| Some- | | times | | I feel | | dis- | | cour- aged, | | And | |
| think | | my | | work's | | in | | | | | |
| D | - | F# | - - D F# - F# - | G | - A - - - G - | F# | - F# - A - F# - | | | | |
| 0 | 2 | 2 2 2 | 0 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | |
| 0 | 1 | 1 1 1 | 1 | 2 | 2 | 2 | 1 | 1 | 0 | 0 | |
| 0 | 2 | - - 0 2 - 2 - | 3 | 4 | - - - 3 - | 2 | - 2 - 4 - | 0 | - 2 - | 0 | - |
| 0 | 5 | 5 5 5 | 5 | 6+ | 6+ | 5 | 5 | 0 | 0 | 0 | |
| 0 | 3 | 3 3 3 | 3 | 5 | 5 | 3 | 3 | 0 | 0 | 0 | |
| 3 | 5 | - - 3 5 - 5 - | 6 | 7 | - - - 6 - | 5 | - 5 - 7 | - | - 5 - | 5 | - |

| | | | | | | | | | | | | | | | |
|---------------|------------|--------------------|---------------|-----------------|---------------|-------------------|---------------|----------|---------------|-----------|-------|---------|-------|----------|---|
| G | | A | | D | | G | | D | | A | | Bm | | G | |
| vain, | | But | | then | | the Ho- ly | | Spi- rit | | Re- vives | | my soul | | a- gain. | |
| E - - - - D - | | F# - - E F# - F# - | | G - A - - - G - | | F# - D - F# - E - | | D - G - | | | | | | | |
| 0 | 1 1 | 0 | 0 0 0 | 0 | 0 0 0 | 0 | 0 0 0 | 0 | 0 1 1 | 2 | 0 | 0 | 1 | 0 | |
| 1 | 0 0 | 0 | 0 0 0 | 1 | 0 0 0 | 0 | 0 0 0 | 0 | 0 0 0 | 1 | 0 | 0 | 0 | 1 | |
| 1 | - - 1- 0 - | 2 | - - 1 2 - 2 - | 3 | - 4 - - - 3 - | 2 | - 0 - 2 - 1 - | 0 | - 0 - 2 - 1 - | 0 | - 3 - | 0 | - 3 - | 0 | - |
| 3 | 4 4 | 0 | 0 0 0 | 0 | 0 0 0 | 0 | 0 4 4 | 0 | 0 4 4 | 2 | 3 | 2 | 3 | 3 | |
| 0 | 0 0 | 3 | 3 3 3 | 4 | 5 5 5 | 0 | 0 0 0 | 0 | 0 0 0 | 1 | 3 | 1 | 3 | 3 | |
| 4 | - - 4- 3 - | 5 | - - 4 5 - 5 - | 6 | - 7 - - - 6 - | 5 | - 3 - 5 - 4 - | 5 | - 3 - 5 - 4 - | 3 | - 6 - | 3 | - 6 - | 3 | - |